

CHAPTER XV

WHAT OF THE FUTURE?

WHILE on the boardwalk in Atlantic City recently two men stopped in front of the window display of one of the art stores. Among the objects therein which centred their attention was an ornamental desk-picture.

"Isn't that a natural looking skull?" exclaimed one.

"What a perfect figure of a woman," said the other.

Each was at once conscious that the other was observing the same object, and both scrutinised it more closely. But it was some little time before the two became convinced that each was right. For the picture represented the nude figure of a woman so posed as to form an exact life-like reproduction of a grinning skull, if a skull can be said to be life-like.

Similarly, different people studying and observing the immigration phenomenon do not always see the same thing—they receive different impressions from it. Sometimes the other view is apparent to their consciousness but usually their mind is so taken up with their own view that the other is of lesser significance.

One view of immigration is that which is conspicuous to the worker who has been and is being