

RHYMED POETRY

been the language of the Garden of Eden for it was such a "soothing tongue" that it must have constituted the speech with which Adam first made love to Eve. He seemed to have an idea that another modern tongue had been spoken also in the Garden of Eden and that it was easy to see what it was and who spoke it from the number of hissing sounds there are in the Sassenach (English). However that may be there is no doubt that the old Gaelic first lent itself to that wondrous addition to poetry which is constituted by rhyme and that the music-loving minds of Irish poets, lovingly fashioned their speech until it responded in musical numbers.