

of which are admirably executed, struck a new and peculiar note. *Jakob Thorarensen* (1886—) has published a volume of very good short stories. *Guðm. G. Hagalín* (1898—) has in a series of long and short novels mainly depicted the life of seamen and farmers in western Iceland. *Halldór Kiljan Laxness* (1902—) has written a few short stories and two long novels chiefly dealing with the struggle of the spirit against the 'devil and the flesh'. *Gunnar Gunnarsson* (1889—) a well known author, also outside of Scandinavia, has written most of his novels in Danish — only a few in Icelandic. *Kristmann Guðmundsson* (1901—) is already an author of some note. His novels, descriptive of Icelandic country life, are all written in Norwegian. Authoresses of some note are: *Theodora Thoroddsen* (Short Stories), *Unnur Bjarklind* (Short Stories), and *Kristín Sigfúsdóttir* (Short Stories, novels and plays).

Of American-Icelanders who have written short stories, the following deserve to be mentioned: *Thorsteinn Th. Thorsteinsson*, *Jóhannes P. Pálsson*, and *Mrs. Guðrún H. Finnsdóttir*.

*The Drama.* Dramatic literature in Iceland has necessarily had few representatives, for play-acting in small towns with no national theatre has had many difficulties to contend with. Yet a good beginning has already been made. The first attempt in this field dates from the beginning of the nineteenth century. Of later play-wrights we may here mention *Matthías Jochumsson*, *Indriði Einarsson* (1851—), *Einar Kvaran*, *Jóhann Sigurjónsson* (1880—1919), all choosing their subjects from Icelandic history and folk-tales or from modern Icelandic life; and *Guðmundur Kamban* (1888—) who has worked on modern subjects only. The two last-named dramatists have written their plays both in Icelandic and Danish and attained to considerable fame abroad, especially *Sigurjónsson* by his brilliant drama "*Fjalla-Eyvindur*" (*Eyvindur of the Hills*).

Of Icelandic playwrights in Canada, *Guttormur J. Guttormsson* and *Jóhannes P. Pálsson* should be mentioned, both having written a few pieces, chiefly one-act plays.