

Table 7. Hosiery Plant Employees

Employees	Number	Per cent
Men -----	4,840	40.6
Women -----	6,121	57.3
Minors under 16 -----	226	2.1
Total -----	10,687	100.0

HOURS OF WORK

At the time this study was made, production in the hosiery plants studied was apparently about normal for the industry as a whole. The majority of the plants were operating one daily work shift. There were 14 plants, however, with two shifts in operation and one plant running on a three-shift basis. The plants having more than one work shift were for the most part plants manufacturing full-fashioned hosiery.

SCHEDULED HOURS

Scheduled hours of plants

Weekly hours

The scheduled work week on the day shift in the hosiery plants ranged from 48 to 54 hours. While the 48 hour week was scheduled most frequently, almost as many plants scheduled a 54 hour week. The plants manufacturing full-fashioned hosiery tended to have shorter scheduled hours than the plants manufacturing seamless hosiery. Of the 14 plants scheduling a 48 hour week, nine were full-fashioned hosiery plants, three were seamless, and two were plants producing both types of hosiery. Only one full-fashioned hosiery plant had a weekly schedule of 54 hours. There was rarely any difference in the scheduled hours for men and women on the day shift. In plants where a night shift was operated, the scheduled hours were usually longer on the night shift than on the day shift. The scheduled hours in nine of the 13 night shifts exceeded 54 hours. Work on the night shift was done entirely by men. Scheduled hours on the middle shift were short, work on this shift usually started in the afternoon and closed before midnight.

Table 8. Scheduled Plant Hours by Shift

Scheduled hours	Number of plants		
	Day shift	Middle shift	Night shift
Under 44 -----			
44 -----		1	1
Over 44 and under 48 -----			
48 -----		1	1
Over 48 and under 50 -----	14		
50 -----	2		
Over 50 and under 54 -----	6		1
54 -----	4		1
Over 54 and under 60 -----	10		
60 -----			4
60 and over -----			5
Total -----	36	2	13